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# Fashion Revue - Purchased



District & State 4-H O-Rama  
Junior & Senior 4-H'ers



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The activity will be held at the District and State 4-H O-Rama's. Competitors must be present for all Fashion Revue activities. This activity will consist of a short presentation and modeling of garments constructed by the contestant.

## OBJECTIVES

Targeted Life Skills:

Marketable Skills  
Self-esteem  
Planning/Organizing  
Keeping Records

Decision Making  
Problem Solving  
Critical Thinking  
Cooperation

Wise Use of Resources  
Social Skills

An opportunity will be provided for faculty to share information about degree programs/career choices in:

Fashion Merchandising  
Modeling

Fashion Design  
Textile Science

Fashion Consultant

To recognize 4-H members who have excelled in clothing projects and exhibit skills in the following:

- \* Application of knowledge of fibers and fabrics to wardrobe selection.
- \* Comparison Shopping.
- \* Fashion interpretation and understanding of style.
- \* Good grooming and poise in front of others.
- \* Modeling and presentation of themselves and their garments.

## ELIGIBILITY

**District 4-H O-Rama:** Up to two junior (1 per category) and two senior (1 per category) 4-H members from each county may enter the Fashion Revue-Purchased Division activity at the District 4-H O-Rama.

**Arkansas 4-H O-Rama:** The top seven seniors in both categories at each District 4-H O-Rama will be eligible to enter the state activity. Once a contestant has won first place at State O-Rama in one division, he/she is no longer eligible to compete **in that division**.

## ACTIVITY

Contestants will meet for a personal interview with judges and informally model their garment. During the interview, the contestants will be judged on: their oral presentation skills, the content of their oral presentation, the appearance of outfit/garment, and two questions from the judges.

During the interview, contestants will have the opportunity to provide an oral presentation in front of the judges. Presentation should be in the following format:

1. Name
2. One-two minute or less presentation about their 4-H Clothing and Textiles project. This oral presentation can include information about the garment being modeled, learning experiences or activities in the clothing and textiles project, future project/personal plans, and any other information related to their 4-H career.

Following the oral presentation the judges will have the opportunity to ask questions. The judges are given a pre-determined set of questions. Questions asked will relate to the oral presentation, 4-H clothing and textiles project experiences, and clothing and textiles subject matter.

## **CATEGORIES**

The Fashion Revue-Purchased Garments activity has two categories, **Casual** and **Dressy**. Each County may enter **1 junior** and **1 senior** in each category:

1. **Casual**, for school and casual after school activities, such as spectator sports, picnics, and casual dates. **Examples are: pants, jeans, skirts or shorts and tops, jumpsuit, casual or sporty dresses, skirts or pants with casual/sporty jackets, school coats, and coordinated separates. (No swim wear.)**
2. **Dressy**, for ensembles worn to dressy activities such as church, dinner dates, theater, and job/scholarship interviews. **Note: This category does NOT include garments worn for formal evening events and formal weddings. (For example, male contestants are not allowed to wear a tux.) Any youth wearing a formal garment will be disqualified immediately upon sign-in at the district or state events and provided with a copy of the rules. No exceptions to this rule beginning for 2008 and forward.**

Competition garments must be a complete ensemble and must include a top and bottom. ***Ensembles must fit into one of the categories as outlined above.***

Accessories such as ties, belts, scarves, shoes, etc., should be used appropriately to enhance the garment.

Note: Notes or note cards are not permitted in the Purchased garment division of the activity. If there's a special need, please contact the 4-H Events Coordinator

## JUDGING

Participants will be scored on (1) oral presentation skills (20%), (2) Content of oral presentation, description of garment and project experience (20%), (3) Appearance of outfit/garment, fit, appropriateness, and accessories (20%), (4) Response to judge questions (20%), (5) Modeling and appearance of garment (20%).

## AWARDS

First place winners in each category will receive trophies. First through third place winners in each category will receive ribbons.

**Note:** Participation in the Fashion Revue at County, District and State O-Ramas may be reported in 4-H Record Book competition for awards in Clothing and/or Fashion Revue.

### **Resource Material: 4H Curriculum**

**STEAM Clothing 1: FUNdamentals (4H2210)**  
**STEAM Clothing 2: Simply Sewing (4H2220)**  
**STEAM Clothing 3: A Stitch Further (4H2230)**  
**STEAM Clothing: Maker's Guide to Sewing (4H2240)**  
**STEAM Clothing: Beyond the Needle (4H2250)**  
**STEAM Clothing: Set of 5 (4H2260)**  
**Sewing Expressions**  
**1-Under Construction (08060)**  
**2-Fashion Forward (08061)**  
**3-Refine Design (08062)**  
**Helper's Guide (08063)**  
**Set of 4 (08064)**  
**Set of 4 + 1 Yard of 4-H Fabric Bundle (08064F)**

ADAPTED from:

The University of California Extension

The University of Florida Extension

<http://www.westernnationalroundup.org/contests.aspx>.



### 4-H O-Rama Fashion Revue

Contestant Name: \_\_\_\_\_

Division: \_\_\_\_\_ Category: \_\_\_\_\_

County: \_\_\_\_\_ District: OU – OZ – DE Junior: \_\_\_\_ Senior: \_\_\_\_

Category	Total Value	Comments	Actual Score
<b>Oral Presentation Skills</b> <ul style="list-style-type: none"> <li>• (5 pts) Introductory presentation/Creates a good first impression/Articulate</li> <li>• (5 pts) Creativity in presentation</li> <li>• (5 pts) Uses positive vocal qualities and facial qualities</li> <li>• (5 pts) Maintains eye contact</li> </ul>	20		
<b>Content of Oral Presentation</b> <ul style="list-style-type: none"> <li>• (10 pts) Describes garment and project work related specifically to garment</li> <li>• (5 pts) Includes additional project experiences and learning activities from project</li> </ul>	15		
<b>Appearance and Construction of Outfit/Garment</b> <ul style="list-style-type: none"> <li>• (15 pts) Quality Construction and will wear well.</li> <li>• (5 pts) Fit and Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, compliments wearer)</li> <li>• (5 pts) Accessories compliment outfit</li> </ul>	25		
<b>Response to Judges Questions</b> <ul style="list-style-type: none"> <li>• (5 pts) Answers questions correctly, with confidence</li> <li>• (5 pts) Possesses good verbal communication skills</li> <li>• (5 pts) Interaction with Judges</li> <li>• (5 pts) Responses demonstrate project knowledge</li> </ul>	20		
<b>Modeling</b> <ul style="list-style-type: none"> <li>• (10 pts) Self-confidence, poise, walk, &amp; gestures</li> <li>• (5 pts) Grooming</li> <li>• (5 pts) Appearance of garment (clean, pressed, neat)</li> </ul>	20		
<b>Judge's Signature:</b>	<b>100</b>	<b>Total Score</b>	

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## Fashion Revue Purchased Interview Questions

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.
- Are the fibers in your garment natural or man-made?
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about the price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your total outfit cost?